

# **BEACHFRONT PROPERTY**

## **TECH RIDER**

(For Four Vocals with Piano, Bass & Drums)

This rider is attached to and hereby made part of the contract dated (date) \_\_\_\_\_ covering the engagement between **Beachfront Property** and (Presenting Organization) \_\_\_\_\_ scheduled for (performance date) \_\_\_\_\_. Sound check time will be from \_\_\_\_\_ until \_\_\_\_\_ on (date) \_\_\_\_\_.

### **Sponsor agrees to provide at no cost to the Artists:**

Piano (tuned to A-440 day of concert), Microphones, Clips & Stands, Mixing Console with Professional Sound Engineer, Monitors, Lighting System and Operators, Music Stands with Stand Lights, Stage Personnel, Dressing Rooms, and Green Room Amenities (see page 7).

### **Note:**

Unless locally contracted players provide their own equipment, the Sponsor will also provide: 1 Professional Quality Drum Set (to include Hardware, Cymbals & Throne) and 1 Professional Quality Bass Amplifier.

### **I. PIANO:**

- A concert grand **Piano** with bench, tuned to A-440 **on the day of the performance**

### **II. MICROPHONES (Vocals):**

- Please provide 5 high-quality, professional type, hand-held RF, frequency agile microphones.
- 5 Wind screens (internal OK)
- 5 clips
- 4 round bottom mic stands, no booms stands please.

**Note: 5th mic, receiver & wind screen are for back-up (spare). Set-up for 4 singers only.**

### **III. MIXING CONSOLE:**

Professional quality, minimum 16 channels capable of handling the following demands:

#### **A. Eleven Inputs (11, includes spare vocal mic)**

- 4 RF vocal mics (plus one spare, total of five)
- 2 **dynamic** piano mics (condensers often feed back into front monitors at high volumes)
- 1 D.I. for string and electric bass
- 3 mics for drums (depending on venue size)

## **B. Amplification (Piano, Bass, Drums)**

### **1. Acoustic Piano:**

- 2 mics on piano
  - Leave the lid up (full stick) after mics are placed
- 2. Bass** - Sponsor to provide professional quality amplifier (unless local player provides)
- 1 "line out" (please provide direct box)
- 3. Drums** - Sponsor to provide professional quality drum set, hardware, cymbals and drum throne (unless local player provides)
- 0 - 3 mics on the drums (depending on venue size)

## **IV. MONITORS** - 7 wedges total, with 4 independent sends

**The four independent monitor sends will be separate and different mixes from each other.**

### **1. Send #1 to the four Vocalists**

- 4 matching professional quality monitors placed in front of the FOUR singers. EAW or JBL 10" or 12" for vocals are preferred. These front wedges will contain a mix of vocals & instruments with final adjustments made during the sound check to the singers' specifications. If at all possible, please have a graphic equalizer assigned to the front four monitor wedges.

### **2. Send #2 to the Piano Player**

- 1 professional quality wedge monitor for the Piano player placed to left of the piano bench (see stage plot, page). This monitor (Send #2) will contain piano, bass, drums and a little bit of the vocals and will be adjusted during the sound check to the Piano player's specifications.

### **3. Send #3 to the Bass Player**

- 1 professional quality wedge monitor for the Bass player. This monitor (Send #3) will contain piano, bass and vocals and will be adjusted during the sound check to the Bass player's specifications.

### **4. Send #4 to the Drummer**

- 1 professional quality wedge monitor for the Drummer. This monitor (Send #4) will contain piano, bass and vocals and will be adjusted during the sound check to the Drummer's specifications.

**V. REVERB:**

Please have a professional "Reverb/Effects" system up and running upon Beachfront Property's arrival (for vocals only).

**VI. MUSIC STANDS:**

4 music stands needed for Bass Player and Drummer (2 each)

**VII. STAND LIGHTS:**

3 Stand lights for Piano, Bass and Drums

**VIII. AC POWER:**

One AC power strip near the Bass amplifier (see stage plot).

**IX. DRESSING ROOMS AND QUICK CHANGE AREA:**

- 3 Dressing rooms minimum, (5 men, 2 women) set to comfortable temperatures.
- 1 private "quick change" area off stage Right or Left with clothes rack and 2 chairs if main dressing rooms are too far from the stage (to be discussed prior to concert with BP's Artistic Director, Tom Dustman 909.851.2819).

**Dressing room details:**

- 1 clothes rack in each dressing room
- Well lit mirrors and electrical outlets
- Chairs
- Four clean bath towels (in female dressing room only)
- Ironing board with iron and clothes steamer

**X. PERSONNELL:**

- Professional Sound Engineer
- Stage Manager
- Lighting Technician and Follow Spot operator(s) (when Follow Spots are available)

## LIGHTING OVERVIEW

(25' x 25' minimum stage performance area)

- [ ] One follow spot and one follow spot operator in addition to the light board operator. Prepare specials for piano area, bass area and drum area (dim-able), see stage plot.
- [ ] A full color spectrum of gels. A detailed lighting cue sheet, in concert order, will be E-mailed (or FAXed by request) to the presenter at least a week before the performance.

## SOUND OVERVIEW

### HOUSE MIX

**For sound check:** Set comfortable volume levels and normal (flat) EQ settings on the front four vocal mics. All four mics should be at exactly the same volume to start the sound check. Tom Dustman, Artistic Director, will help adjust EQ settings for the 4 vocal mics and fine-tune the vocal balance volumes at the "trim pots" during sound check. Instrumental balances and EQ will also take place during sound check. Except when soloing, the balance levels on all vocal mics should remain exactly as set during sound check throughout the concert. Solos will be noted by mic numbers in a detailed performance cue sheet E-mailed to the presenter or Sound Tech one week before the performance. Faders for the vocal mics should visually be set at "zero" (or your best running volume) and changed only during solos and returned to "zero" **immediately after** each solo.

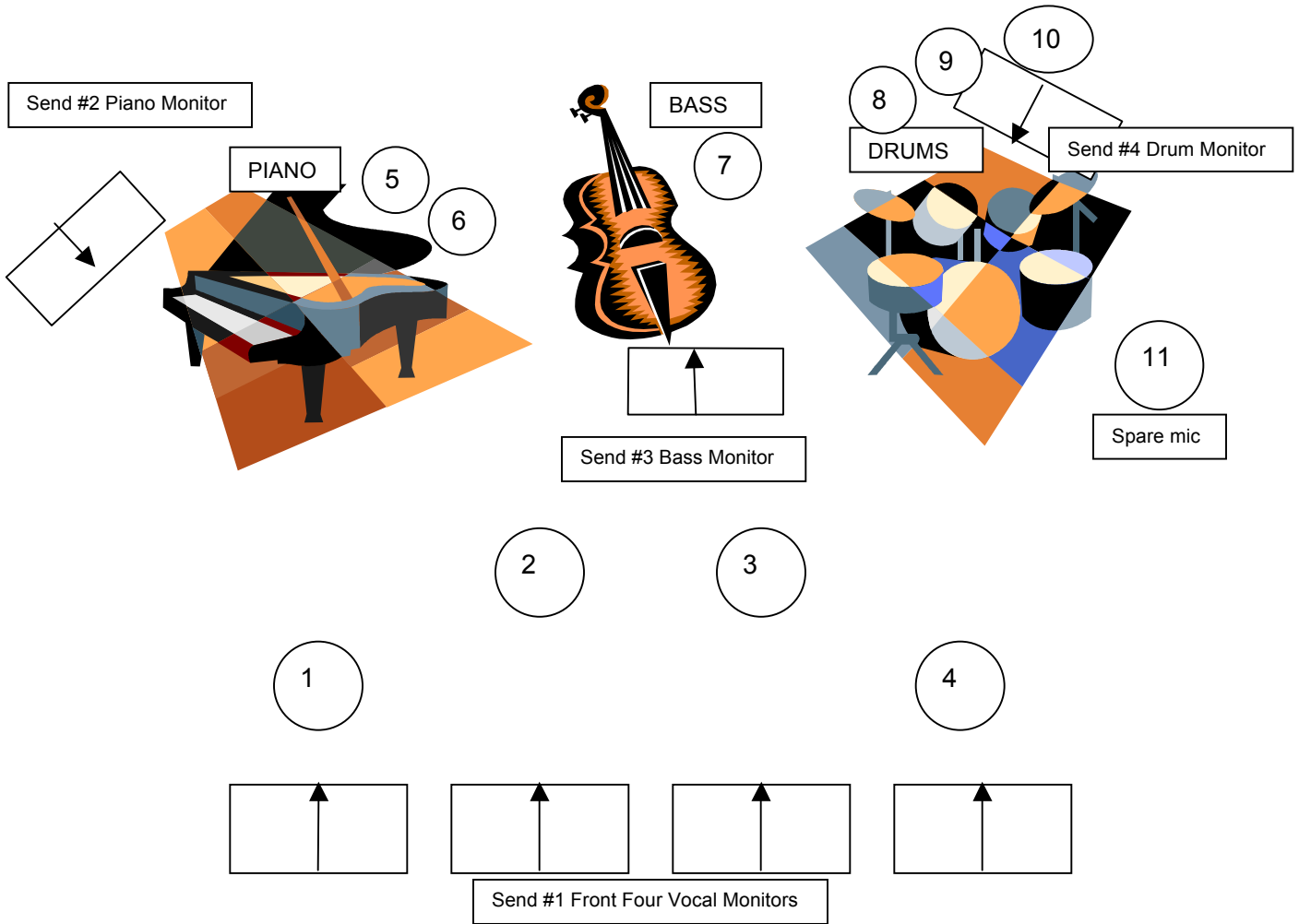
### IMPORTANT:

When using a "house" or rented sound system, please have it "up and running" (including monitors) **before** BEACHFRONT PROPERTY'S arrival at the sound check. Although seldom a problem, there have been times the sound system was **not** ready. This can really break the momentum leading up to the performance and can also cause undo stress for not only the performers, but for everyone involved. If you need more time or additional information from BEACHFRONT PROPERTY please do not hesitate to call. We are dedicated to doing everything we can to make this concert the best it can possibly be both technically and artistically.

### Note to Presenter:

**If the mixing console is behind glass (or sliding glass doors) please schedule one extra hour for the sound check.**

## Stage Plot



### Microphone Inputs:

- #1 through #4 - Vocal Microphones
- #5 & #6 - Piano Microphones
- #7 - Bass (Direct In)
- #8, #9 & #10 - Drum Microphones (Overhead, Snare & Kick)
- #11 spare vocal mic

## **EQUIPMENT CHECKLIST**

### **Mixing Console**

- Minimum 16-Channel
- 4 Monitor Sends

### **Reverb**

- Please have a professional "Reverb/Effects" system up and running

### **Keyboard**

- Grand Piano (tuned to A-440 concert day)
- 1 adjustable piano bench
- Stand Light

### **Drums**

- Professional Quality Drum Set (if drummer is not providing)
- Cymbals and Hardware
- Drum Throne.

### **Bass**

- Professional Quality Amplifier (if bass player is not providing)
- 1 Direct Box
- AC power strip

### **Microphones and Mic Stands**

- 2 mics for Piano (Dynamic type only)
- 5 RF Mics w/ Clips, Wireless Receivers & Active Antenna System & Cables
- D. I. for Bass
- 4 Round Bottom mic stands (no Boom Stands please)

### **Monitors (7)**

- 1 for piano
- 1 for bass
- 1 for drums
- 4 wedges for singers

### **Music Stands (4)**

- 4 music stands (2 each) for Bass Player & Drummer

### **Stand Lights (3)**

- 3 stand lights (1 each) for Bass Player & Drummer and Piano

## Green Room Amenities

Since BEACHFRONT PROPERTY will often not leave the performance site between their sound check and the performance, please have the following food and drink items available in the dressing room area immediately following the sound check (**please have bottled water available on stage during the sound check**):

### Drinks

- Water** - Please provide several cases of room temperature bottled water both on-stage during the sound check and also in all 3 dressing rooms.
- Tea** - Hot water and assortment of herbal teas. Cups, sugar and/or honey.
- Soft Drinks** - 1 six pack of diet soft drinks (Coke, Pepsi or Dr. Pepper) and 1 six pack of regular Coke/Pepsi and 1 six pack of 7-Up/Sprite
- Coffee** - with half & half or powdered creamer (not flavored)

### Food

- A fruit and vegetable tray of fresh available seasonal fruits and vegetables (with dip), bread and/or crackers, for 7 adults
- Deli type sandwiches for 10 adults. **Please keep perishables refrigerated before use.**
- Sweets - This is not necessary, but something sweet is always appreciated (brownies or cookies, etc.)

**Please do not remove the food and drinks until at least 1 hour after the performance.**

## Information

Please E-mail to Beachfront 6 weeks before their arrival

[Beachfrontmusic@gmail.com](mailto:Beachfrontmusic@gmail.com)

- Name of contact upon arrival
- Name and address of venue
- Directions (detailed) to hotel from the airport (unless presenter shuttles BP)
- Detailed directions to STAGE DOOR from hotel (unless presenter shuttles BP)
- Distance, in minutes, from hotel to venue (unless presenter shuttles BP)
- Name and phone number of hotel
- Ticket information (phone number) for Beachfront Property's friends & relatives