

BEACHFRONT PROPERTY

TECH RIDER

(For Four Vocalists & Orchestra)

This rider is attached to and hereby made part of the contract dated (date) _____
covering the engagement between **Beachfront Property** and
(Presenting Organization) _____
scheduled for (performance date) _____. Sound check time will be
from _____ until _____ on (date) _____.

Sponsor agrees to provide at no cost to the Artists:

Microphones, Clips & Stands, Mixing Console with Professional Sound Engineer, Monitors, Lighting System and Operators, Stage Personnel, Dressing Rooms and Green Room Amenities as listed below. In addition to the regular orchestra personnel, the following musicians, and their equipment, are to be provided by the Presenting Organization: pianist, electric bassist, electric guitarist, saxophonist (either alto or tenor) and drummer (unless BP brings their own). Also, please provide adequate microphone/DI placement (and lighting) for sax solos and guitar solos.

I. MICROPHONES:

- Please provide 5 high-quality, professional type, hand-held RF, frequency agile microphones.
- 5 Wind screens if outdoors
- 5 clips
- 4 round bottom mic stands, no booms stands please
- 2 Direct Boxes for Bass & Guitar

Note: 5th microphone, receiver & wind screen are for back-up (spare).

II. MIXING CONSOLE:

Professional quality mixing console capable of handling the following demands:

A. Minimum of 13 Inputs (includes spare vocal mic) for Beachfront's needs: Amplification of the orchestra is at the discretion of the orchestra organization.

- Vocal Microphones** • four RF type, (plus one spare, total of five)
- Acoustic Piano** • two dynamic microphones preferred, but sound tech's call
- Bass** • one "line out" (D. I.)
- Guitar** • one "line out" (D. I.)
- Sax** • one dynamic type microphone
- Drums** • 3 mikes on the drums (or sound tech's discretion for what works best in that venue)

III. MONITORS - 4 wedges

- 4 matching professional quality monitors placed in front of the FOUR singers. EAW or JBL 10" or 12" for vocals are preferred (no Peavey please). These front wedges will contain a mix of vocals, piano and drums with final adjustments made during the sound check to the singers' specifications.
- 5 wedges, one each for: piano, bass, drums, guitar and sax

IV. REVERB:

Please have a professional "Reverb/Effects" system up and running upon Beachfront Property's arrival.

V. AC POWER:

- Power strips for Bass & Guitar amps

VI. DRESSING ROOMS AND QUICK CHANGE AREA:

- 2 Dressing rooms minimum, (2/3 men, 2 women) with comfortable temperatures
- 1 private "quick change" area close to stage with a clothes rack (unless regular dressing rooms are close).

Dressing room details:

- 1 clothes rack in each dressing room
- Well lit mirrors and electrical outlets in each dressing room
- Chairs
- Four clean bath towels (in female dressing room only)
- Ironing board with iron and clothes steamer

VII. PERSONNEL:

- Professional Sound Engineer
- Stage Manager
- Lighting Technician and follow spot operator (s)

LIGHTING OVERVIEW

(25' x 25' minimum stage performance area)

- [] Two follow spots and two follow spot operators in addition to the light board operator.
- [] A full color spectrum of gels. A detailed lighting cue sheet, in concert order, will be E-mailed to the presenter at least a week before the performance.

SOUND OVERVIEW

HOUSE MIX

For sound check: Set comfortable volume levels and normal (flat) EQ settings on the front four vocal microphones. All four microphones should be at exactly the same volume to start the sound check. Tom Dustman, Artistic Director, will help adjust EQ settings for the 4 vocal mics and fine-tune the vocal balance volumes at the "trim pots" during sound check. Instrumental balances and EQ will also take place during sound check. Except when soloing, the balance levels on all vocal mics should remain exactly as set during sound check throughout the concert. Solos will be noted by microphone numbers in a detailed performance cue sheet E-mailed to the presenter or Sound Tech one week before the performance. Faders for the vocal mics should visually be set at "zero" (or your best running volume) and changed only during solos and returned to "zero" **immediately after** each solo.

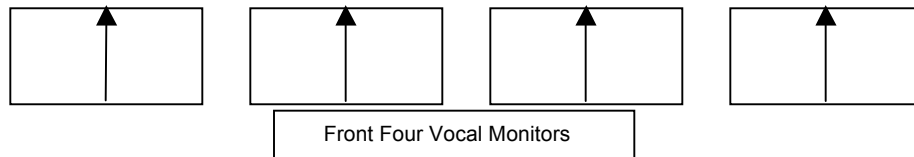
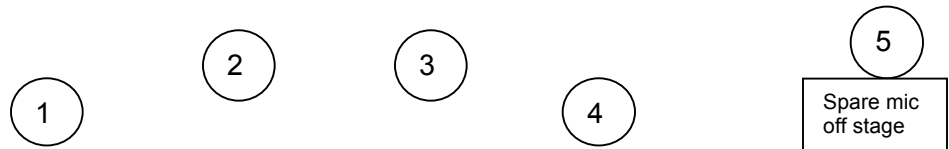
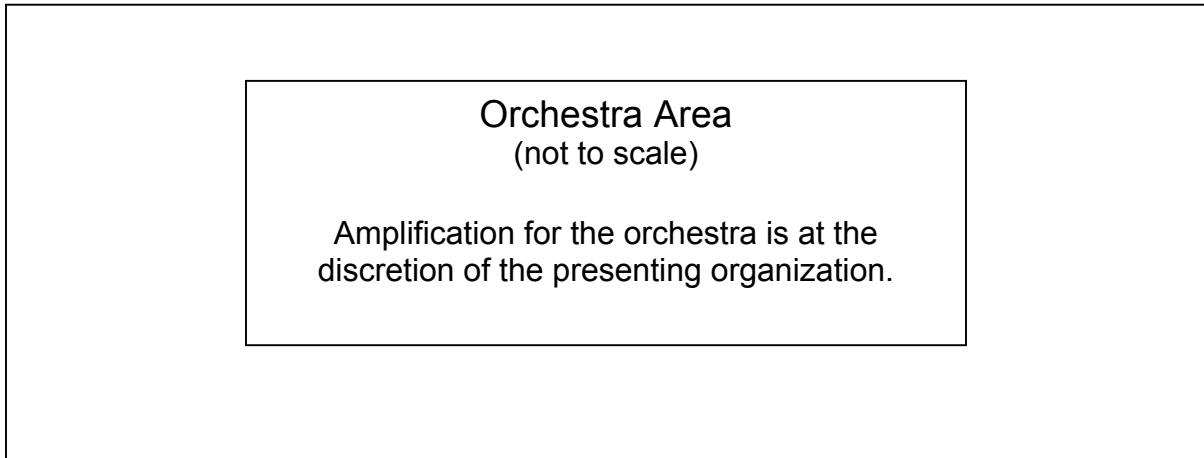
Amplification for the orchestra (except piano, bass, drums, guitar and saxophone) is at the discretion of the orchestra organization.

IMPORTANT:

When using a "house" or rented sound system, please have it "up and running" (including monitors) **before** BEACHFRONT PROPERTY'S arrival at the sound check. Although seldom a problem, there have been times the sound system was **not** ready. This can really break the momentum leading up to the performance and can also cause undo stress for not only the performers, but for everyone involved. If you need more time_or additional information from BEACHFRONT PROPERTY please do not hesitate to call. We are dedicated to doing everything we can to make this concert the best it can possibly be both technically and artistically.

Stage Plot

The orchestra area and set-up is at the discretion of the conductor and the presenting organization. Beachfront will perform in front of the orchestra with a necessary staging area of at least 20 feet wide by 10 feet deep. We can go smaller if the orchestra needs more room, but our show contains some movement.



Thirteen (13) Microphone Inputs (does not include orchestra amplification):

- #1 through #4, #5 spare - Vocal Microphones
- #6 & #7 - Piano
- #8 - Bass Amp (amp plus D. I.)
- #9 - Guitar (amp plus D. I.)
- #10 - Saxophone Microphone
- #11, #12, #13 - Drum Microphones

EQUIPMENT CHECKLIST

MIXING CONSOLE

- Multi Channel to handle 13 Beachfront inputs plus full orchestra
- 6 Monitor Sends (vocals, piano, bass, drums, guitar, sax)

REVERB

- Please have a professional "Reverb/Effects" system up and running

MICRPHONES (11)

- 5 RF Mics (includes 1 spare) w/ Clips, Wireless Receivers & Active Antenna System & Cables
- 2 piano microphones
- 1 saxophone microphone
- 3 drum microphones

DIRECT BOXES (D.I.'S)

- 2, Direct Boxes (D.I.'s) - 1 for Bass, 1 for Guitar

AC POWER STRIP

- AC power strips for guitar and bass amps

MIC STANDS for Singers (4)

- 4 Round Bottom microphone stands (no Booms please)

MONITORS (9)

- 4 wedges for singers
- 5 wedges, one each for: piano, bass, drums, sax & guitar

Green Room Amenities

Since BEACHFRONT PROPTERTY will often not leave the performance site between their sound check and the performance, please have the following food and drink items available in the dressing room area immediately following the sound check (**please have water bottles available on stage during the sound check**).

Drinks

- Water** - Please provide several cases of room temperature bottled water both on-stage during the sound check and also in both dressing rooms.
- Tea** - Hot water and assortment of herbal teas. Cups, sugar and/or honey.
- Soft Drinks** - 1 six pack of **diet** soft drinks (Coke, Pepsi or Dr. Pepper) and 1 six pack of regular Coke/Pepsi and 1 six pack of 7-Up/Sprite
- Coffee** - with half and half

Food

- A fruit and vegetable tray of fresh available seasonal fruits and vegetables (with dip), bread and/or crackers
- Deli type sandwiches. **Please keep perishables refrigerated before use.**
- Sweets. This is not necessary, but something sweet is always appreciated (brownies, cookies, etc.)

Please do not remove the food and drinks until at least 1 hour after the show.

Information

Please E-mail to Beachfront Property 6 weeks before their arrival

Beachfrontmusic@gmail.com

- Name of contact upon arrival
- Name and address of venue
- Directions (detailed) to hotel from the airport (if Beachfront Property is not picked up)
- Detailed directions to STAGE DOOR from hotel (unless presenter shuttles BP)
- Distance, in minutes, from hotel to venue (unless presenter shuttles BP)
- Name and phone number of hotel
- Ticket information (phone number) for Beachfront Property's friends & relatives