

BEACHFRONT PROPERTY

TECH RIDER – not finished yet 2/25/13

(For Four Vocals, Piano & Tracks)

This rider is attached to and hereby made part of the contract dated (date) _____ covering the engagement between **Beachfront Property** and (Presenting Organization) _____ scheduled for (performance date) _____. Sound check time will be from _____ until _____ on (date) _____.

Sponsor agrees to provide at no cost to the Artists:

Piano (tuned to A-440 day of concert), Microphones, Clips & Stands, 2 DIRECT BOXES (D.I.'s) Mixing Console with Professional Sound Engineer, Monitors, Lighting System and Operators, Stage Personnel, Dressing Rooms, Small Stage Table for Laptop and Green Room Amenities as listed below.

I. PIANO:

- A concert grand Piano with bench, tuned to A-440 on the day of the performance

II. MICROPHONES:

- Please provide 5 high-quality, professional type, hand-held RF, frequency agile microphones. Microphones with cords are not acceptable.
- 5 Wind screens (internal OK)
- 5 microphone clips
- 2 **dynamic** piano mics (condensers often feed back into front monitors at high volumes)
- 4 round bottom mic stands, no boom stands please
- 2 Direct Boxes (1/4 inch "in" and XLR "out") – for laptop (see "Note," page 2)

Note: 5th mic, receiver & wind screen are for back-up (spare). Set-up for 4 singers only.

III. MIXING CONSOLE:

Professional quality, minimum 8 channels capable of handling the following demands:

A. 9 Inputs (includes spare vocal mic)

- 4 RF vocal mics (plus one spare, total of five)
- 2 piano microphones
- 2 Direct Boxes (1/4 inch "in" and XLR "out") – for laptop next to piano

IV. MONITORS - 5 wedges total, with 2 independent sends. The two independent monitor sends will be separate and different mixes from each other. If at all possible, please have a graphic equalizer assigned to the front four vocalist's monitor wedges.

Send # 1 to the 4 vocalists

- 4 matching professional quality monitors placed in front of the FOUR singers and one monitor for the pianist. EAW or JBL 10" or 12" for vocals are preferred. These front wedges (Send #1) will contain a mix of piano, vocals and pre-recorded instrumental tracks with final adjustments made during the sound check to the singers' specifications.

Send # 2 to the piano player

- 1 professional quality wedge monitor for the piano player placed to the right of the piano bench (see stage plot, page 4). This monitor (Send #2) will contain program from Beachfront Property's pre-recorded instrumental tracks and a little bit of the vocals and will be adjusted during the sound check to the Piano Player's specifications

V. REVERB:

Please have a professional "Reverb/Effects" system up and running upon Beachfront Property's arrival.

VI. AC POWER:

- One AC power strip stage-right, for Piano Light and Laptop (see stage plot, page 4)

VII. DRESSING ROOMS AND QUICK CHANGE AREA:

- 2 Dressing rooms minimum, (3 men, 2 women) set to comfortable temperatures.

Dressing room details:

- 1 clothes rack in each dressing room
- Well lit mirrors and electrical outlets in each dressing room
- Chairs
- Four clean bath towels (in female dressing room only)
- Ironing board with iron and clothes steamer

VIII. PERSONNELL:

- Professional Sound Engineer

- [] Stage Manager
- [] Lighting Technician and Follow Spot operator(s) (when Follow Spots are available)

LIGHTING OVERVIEW

(25' x 25' minimum stage performance area)

- [] One follow spot and one follow spot operator in addition to the light board operator.
- [] A full color spectrum of gels. A detailed lighting cue sheet, in concert order, will be E-mailed (or FAXed by request) to the presenter at least a week before the performance.

SOUND OVERVIEW

HOUSE MIX

For sound check: Set comfortable volume levels and normal (flat) EQ settings on the front four vocal mics. All four mics should be at exactly the same volume to start the sound check. Tom Dustman, Artistic Director, will help adjust EQ settings for the 4 vocal mics and fine-tune the vocal balance volumes at the "trim pots" during sound check. Instrumental balances and EQ will also take place during sound check. Except when soloing, the balance levels on all vocal mics should remain exactly as set during sound check throughout the concert. Solos will be noted by mic numbers in a detailed performance cue sheet E-mailed (or FAXed by request) to the presenter or Sound Tech one week before the performance. Faders for the vocal mics should visually be set at "zero" (or your best running volume) and changed only during solos and returned to "zero" **immediately after** each solo.

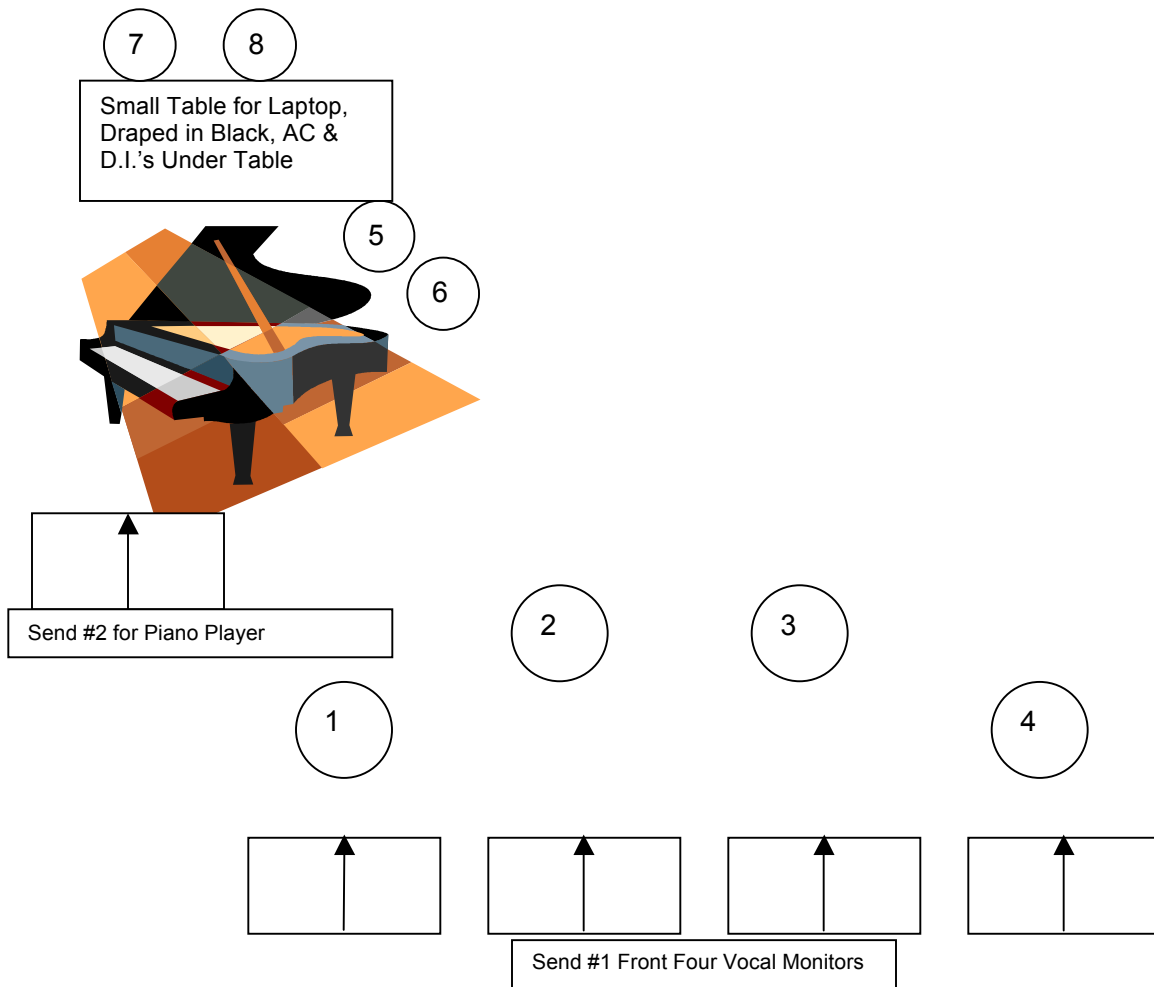
IMPORTANT:

When using a "house" or rented sound system, please have it "up and running" (including monitors) **before** BEACHFRONT PROPERTY'S arrival at the sound check. Although seldom a problem, there have been times the P.A. system was **not** ready. This can really break the momentum leading up to the performance and can also cause undo stress for not only the performers, but for everyone involved. If you need more time or additional information from BEACHFRONT PROPERTY please do not hesitate to call. We are dedicated to doing everything we can to make this concert the best it can possibly be both technically and artistically.

Note to Presenter:

If the mixing console is behind glass (or sliding glass doors) please schedule one extra hour for the sound check.

Stage Plot



Microphone Inputs:

#1 through #4 - Vocal Microphones

#5 & #6 – Piano Microphones

#7 & #8 – 2, DIRECT BOXES (D.I.'s) for BEACHFRONT'S Laptop (1/4 inch "in" and XLR "out"

#9 Spare Vocal Microphone

EQUIPMENT CHECKLIST

MIXING CONSOLE

- Minimum 12-Channel (9 MIC inputs, includes lines from BEACHFRONT'S Digital Tracks)
- 2 Monitor Sends

REVERB

- Please have a professional "Reverb/Effects" system up and running

MICRPHONES (7)

- 5 RF Vocal Mics (includes 1 spare) w/ Clips
- 2 Piano Microphones ("Dynamic" type please)

DIRECT BOXES (D.I.'S)

- 2, Direct Boxes (D.I.'s), 1/4 inch "in" and XLR "out" (see stage plot, p. 4)

TABLE & AC POWER STRIP

- Small table, draped in black, stage right, left of Piano (see stage plot, p. 4)
- AC power strip, stage right under small table for BEACHFRONT'S Laptop (see stage plot, p. 4)

MIC STANDS (4)

- 4 Round Bottom microphone stands (no Booms please)

MONITORS (5)

- 4 wedges for singers
- 1 for Piano Player

Green Room Amenities

Since BEACHFRONT will often not leave the performance site between their sound check and the performance, please have the following food and drink items available in the dressing room area immediately following the sound check (**please have water available on stage during the sound check**):

Drinks

- Water** - Please provide several cases of room temperature bottled water in both dressing rooms.
- Tea** - Hot water and assortment of herbal teas. Cups, sugar and/or honey.
- Soft Drinks** - 1 six pack of **diet** soft drinks (Coke, Pepsi or Dr. Pepper) and 1 six pack of regular Coke/Pepsi and 1 six pack of 7-Up/Sprite
- Coffee** - with half & half or powdered creamer (not flavored)

Food

- A fruit and vegetable tray of fresh available seasonal fruits and vegetables (with dip), bread and/or crackers, for 6 adults
- Deli type sandwiches for 5 adults. **Please keep perishables refrigerated before use.**
- Sweets - This is not necessary, but something sweet is always appreciated (brownies or cookies, etc.)

Please do not remove the food and drinks until at least 1 hour after the show.

Information

Please E-mail to Beachfront 6 weeks before their arrival

Beachfrontmusic@gmail.com

- Name of contact upon arrival
- Name and address of venue
- Directions (detailed) to hotel from the airport (unless presenter shuttles BP)
- Detailed directions to STAGE DOOR from hotel (unless presenter shuttles BP)
- Distance, in minutes, from hotel to venue (unless presenter shuttles BP)
- Name and phone number of hotel
- Ticket information for Beachfront Property's friends & relatives